



Looking for a new drumming experience? In need of a different groove?

These drums are calling to you...Come hear what they have to say!



Register now for the 3-week **SABAR SAMPLER** and try your hand at Senegal's most exciting drumming tradition!

Not sure what a Sabar drum looks like? See a complete set of the real thing and learn the names of each.

No idea how to play one? Learn the basic hand-and-stick technique.

Heard of "talking drums" but not sure what that means? Discover the close connection between spoken language and Sabar rhythms.

Each week we'll build on what we've learned. Experienced drummer or complete novice, all are welcome to join in this HANDS-ON workshop!

Drums will be provided. NO previous experience is required--just bring a willingness to learn!

Space and drums are limited. To ensure you have a drum and a spot, you must RSVP to sonjabranch31@gmail.com



WHEN: 7-8 p.m., June 12, 19 & 26 (Monday nights)

WHERE: One World Dance & Music, 3312 N. 3rd St., Phoenix, AZ 85012

www.oneworlddanceandmusic.com

COST: \$45 for 3-week session



Photo by Masato Kubota

About the instructor: **Dr. Sonja D. Branch, D.Mus.A.**, holds degrees in music performance from Ithaca College and Arizona State University. She was introduced to West African drumming in 1998 on a two-week trip to Senegal organized by the late ASU professor, percussionist and ethnomusicologist, Dr. Mark E. Sunkett. In 2014, after several more trips to Senegal and serving for more than a dozen years as Associate Director of the ASU African Drum Ensemble, Dr. Branch established Ensemble Ndeye Soxna, a group dedicated to keeping Senegalese Sabar drumming alive in Phoenix. Her freelance activities include playing all kinds of percussion, all over town, and in all manner of ensembles. She also plays guitarron and vihuela with various local mariachis.

